



Restigouche Multicultural Association (RMA)
 Telephone: 506-789-7747 email: info@rma-amr.ca website: <https://www.rma-amr.ca/>

THE BULLETIN BOARD

Number 5
 February 16, 2021



In the rearview mirror:
 February 7, 2021



THE BULLETIN BOARD
 Association Multiculturelle du Restigouche
 157, rue Water, Suite 802, C.P. 122
 Campbellton, NB E3N 3G1 Telephone : 506-789-7747 courriel : info@rma-amr.ca
<https://www.rma-amr.ca/> et https://www.facebook.com/RMAAssociationMR/nb_logo.jpg



Reference: File 530 - News Articles

SNOW ADVENTURERS

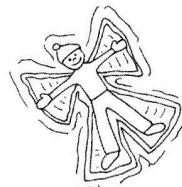
RMA CLIENTS: SHIVAM THATAI & AYUSH KAUL
SQUAW CAP MOUNTAIN, NEW BRUNSWICK
 February 7, 2021



Squaw Cap Mountain is an 8.4 kilometer lightly trafficked loop trail located near Squaw Cap, NB. It offers the chance to see wildlife and is rated as moderate. The trail is primarily used for hiking and running - plus snowmobiling & ATV activities.



Note: The term squaw is considered universally offensive by Indigenous groups in America due to its use for hundreds of years in a derogatory context. Indigenous activists have continued to work both locally and in more general educational efforts, to rename the locations across North America that contain the slur, as well as to eliminate the slur from the lexicon in general. See here for more info: https://en.wikipedia.org/wiki/Squaw#Efforts_to_rename_placenames_and_terms_with_squaw_in_them



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Financial Partner:

Financial partner:



Reference: File 530 - News Articles

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BLACK HISTORY MONTH 2021

Reference: <https://www.canada.ca/en/canadian-heritage/campaigns/black-history-month.html>

Every February, people in Canada are invited to participate in Black History Month festivities and events that honour the legacy of Black Canadians and their communities.

The 2021 theme for Black History Month is: **"The Future is Now"** - a chance to celebrate and acknowledge the transformative work that Black Canadians and their communities are doing now.

The Pan-African flag—also known as the Afro-American flag, Black Liberation flag, UNIA flag and various other names—is a tri-color flag consisting of three equal horizontal bands of (from top down) red, black and green.



The Universal Negro Improvement Association and African Communities League (UNIA-ACL) formally adopted it on August 13, 1920, in Article 39 of the Declaration of the Rights of the Negro Peoples of the World, during its month-long convention at Madison Square Garden in New York City. Variations of the flag can and have been used in various countries and territories in the Americas to represent Garveyist ideologies.

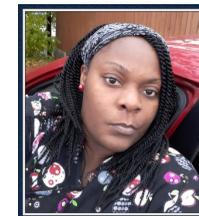


RMA Client Testimonial:

<https://www.facebook.com/RMAAssociationMR/http://fr.rma-amr.ca/>



Danielle



Sidoine



Ingrid



Financial partner:



Mercielle



Cynthia

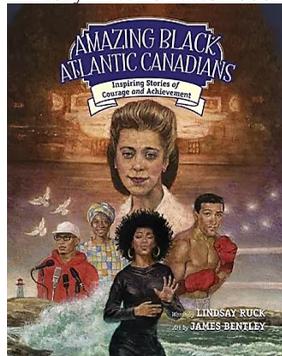
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Link: <https://www.cbc.ca/news/canada/nova-scotia/new-book-dartmouth-highlights-important-black-atlantic-canadians-1.5904163>

Lindsay Ruck's latest book, *Amazing Black Atlantic Canadians*, highlights both popular and lesser-known important figures in history. (Nimbus Publishing)



Author:

Lindsay R. Ruck, born in Dartmouth, Nova Scotia, is a graduate of Carleton University's School of Journalism in Ottawa. Since graduating in 2008, she has worked in the marketing, communications and publishing fields. Similar to her grandfather, the late Calvin W. Ruck, she has a deep and abiding respect and affection for her home province of Nova Scotia. She has recently returned to Halifax, after living in Ottawa for twelve years, to further her career as a writer and editor.



Landmark New Brunswick Black history book back in print

Link : <https://www.cbc.ca/news/canada/new-brunswick/the-blacks-in-new-brunswick-1.5908477>

A long out-of-print history of New Brunswick's Black community is available again. *The Blacks in New Brunswick* was written by historian W.A. Spray and first published in 1972. The reprint of the book is published by St. Thomas University in Fredericton and proceeds from sales of the book will fund bursaries for Black students. Poet Thandiwe McCarthy was a driving force behind the republishing



Interview

Tara (Best) & Matthew Lemay,

Owners:

<https://www.facebook.com/FlyingCanoeBookstore>

Campbellton, NB



Q. You chose the Restigouche (NB) or did it choose you?

Tara: I guess the area chose me twice. First, I was born and raised here leaving after my high school graduation - not really thinking I would ever want to move back. I came back to be closer to my mom and dad - my father's health was failing (he would die in October 2020).

Since then, the decision was made to stay. And, by chance, I got a job and I've never been happier!

Matt: It chose me. I came here with Tara in 2015 and fell in love with the area. I pictured one day retiring here. We ended up here (happily so) a lot sooner.

Q. Your opinion on immigration in general and immigration to New Brunswick in particular?

Tara: In general I encourage immigration. I think Canada has come to symbolize multiculturalism and for myself personally I am always so curious and passionate about other cultures, their foods, their customs etc. For NB I really believe that immigration is helping our province grow, bringing new ideas and more entrepreneurs helping to create more employment and more diversity.

Matt: Our country as we know it, is founded on immigration. That's who we are. For this region... Undiscovered potential. Our area is ripe for new adventure. We have everything you need up here from outdoor adventure, beautiful seasons, friendly people, plus it offers good quality of life.

Q. Advice to the newcomer to our Restigouche Region?

Tara: I'll give the same advice I was given before I moved back to the area. Surround yourself with positive people and **be the change you want to see.**

Matt: Learn to love winter ha! ha!!! Take advantage of nature.

About your business

Q. Why a book business ? To launch it during a pandemic?

Tara: I've always imagined owning a bookstore when I retired. The opportunity just happened to present itself now so Matt and I decided to jump on the chance. If we didn't try this we might regret it later.

Q. Why the name *Flying Canoe* ?

Tara: When Matt and I went to Quebec City, there was a street artist painting the legend of the flying canoe, *La Chasse Gallerie*. Matt fell in love with the story and so had this artist's painting tattooed on his arm.

A friend suggested the name to us and we thought it was a great idea! We felt it fit well with the area - the river, Acadians, First Nations...

La Chasse-galerie by Henri Julien, 1906, Musée national des beaux-arts du Québec

Complete interview : <https://www.rma-amr.ca/>



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